

**Lammermuir Festival 2011**  
news summary release  
& 2012 dates announced

Building on the success of the inaugural festival in 2010, the second Lammermuir Festival which ran from 16 - 25 September throughout East Lothian, Scotland, saw a 40% increase in audiences and ticket sales from last year. The festival is extremely grateful for the continued support of our public funders - East Lothian Council, Creative Scotland and Event Scotland - and to our generous private donors. The Lamp of Lothian Trust has also continued its invaluable support and we cannot forget our audience who attended in such impressive numbers.

Artistic Directors James Waters and Hugh MacDonald say

*“We launched the Lammermuir Festival last year in the hope that it would capture the imagination of people in this beautiful part of Scotland. That it was immediately met with such enthusiasm by local music lovers and people from outside the area astonished and delighted us. To find even greater support for our second festival has been truly inspiring and fired by the warmth of the response and the talent of our artists we look forward to an even finer festival next year.”*

The Festival attracted glowing reviews from publications including The Guardian, The Herald and The Scotsman, for performances such as Philip Glass’s ‘1000 Airplanes on The Roof’ in the Concorde Hangar of the National Museum of Flight; the BBC Scottish Symphony Orchestra’s performance of Gian Carlo Menotti’s Violin Concerto; the ongoing Bach theme in Jennifer Koh’s Lennoxlove House recital and the Dunedin Consort’s closing concert; the Navarra Quartet’s epic ‘Musical Journey’ visiting three venues in one day; and star trumpeter Alison Balsom’s concert with the Scottish Ensemble in Inveresk.

A wider-reaching education programme this year involved local primary schools and secondary schools, including workshops, performances, ‘behind the scenes’ experience at orchestral rehearsals, a young critics programme and hands-on experience as our front of house team, as well as technical production and recording experience. The festival is also

developing a fruitful relationship with Queen Margaret University and Jewel and Esk College, with student internships supporting the work of the festival.

Chairman of Lammermuir Festival, James Stretton says, *“Although this was only the second Lammermuir Festival, it already feels firmly established. We have had a most enthusiastic reaction of from our audiences and from our backers – it was truly heart-warming to watch all who attended our events leaving with broad smiles and a buzz of conversation. Our challenge is to come up with a programme for 2012 which builds on the achievements of 2011.”*

Next year’s festival will take place from 14 - 23 September. The Lammermuir Festival will continue to seek out some of East Lothian’s rich heritage of beautiful and historic buildings in which to present beautiful music. It will further develop its relationship with several of Scotland’s leading musical institutions; and it will continue to give a valuable platform to some of our most outstanding young musicians.